



**2025- 2026 ACADEMIC YEAR**  
**GRADE 9 ENGLISH PROJECT**

**TOPIC: Writing a Myth**

Grade	Content	Learning Outcomes	Duration	Assessment Tool
9	Writing your own myth	Creating a first-person narrative rich in descriptive imagery in the genre of mythology.	2025-2026 Academic Year	Rubric



In thinking back to your first encounter with mythological stories, you learned these ancient accounts were some of the first stories told by man in an attempt to explain how the world works. They were fantastic in nature and featured incredible characters and creatures which came alive and entertained you with a wondrous world of the impossible! In this project, you will use your background in Greek/Roman mythology as well as the discovery of new stories to create a unique myth of your own.

You will become the protagonist of your own story, facing daunting challenges, experiencing twists of fate, and facing certain death at every corner! But you needn't despair! To help you navigate the 'treacherous waters', you have the support of a god or goddess of your own choosing to help you triumph in the end. You will research your topic and read "The Twelve Labors of Hercules" and decide which one of the twelve tasks your character will be facing. You may choose to write an ancient Greek myth or perhaps be inventive and create a modern-day, mythological story!

**THE TWELVE OLYMPIANS**



**RESEARCH / PREPARATORY WORK**

**1<sup>ST</sup> DRAFT CHECK:** Your project must include the following:

(Cover Page, Table of Contents, Task 1, and Task 2)

- A. Cover page** - A cover page should include title of the project, course/subject, your name and class information, date of submission, instructor's name, school name and logo.
- B. Table of Contents page** - List of all the completed items and the page/slide that they can be found.

**TASK 1: Research/Reading/Questions** – "The Twelve Labors of Hercules". Go to this link: <https://www.perseus.tufts.edu/Herakles/labors.html>. Read all 12 stories of Hercules' challenges. Choose one of the 'labors', conduct more research on this topic, and reply to the following questions on a "Getting Started" page with the following 6 questions and include your answers.

Note: It's important to choose a labor that you find interesting because you will have to take on this same task in the myth you write for yourself.



1. Where did the labor take place? Describe the setting.
2. Was there a monster involved? If so, provide a description.
3. Was Hercules helping someone? If so, provide details.
4. Were there other significant characters involved? Provide short descriptions and details.
5. Now, take a second look at Hercules' task and state why you think that evil "monster" or "labor" was there in the first place. There could be a reason as to why the labor was there, but you could also create a reason.
6. How do you think Hercules felt when he took on this labor? Explain.

**TASK 2: Research and Trading Card** – In thinking about the task, the 'labor' at hand, think about which god or goddess from Mount Olympus you will choose to assist you. Refer to the tables on pages 56 and 57 in your Literature Pack for guidance. Also, go to the link: <https://www.mythweb.com/gods/index.html> for more descriptions. Read through the material on the gods or goddesses, make your choice and provide the following:

1. Name of the immortal.
2. Special power or skill.
3. A summary of one of his/her myths.
4. Symbols or images that are related to them.
5. At least one "con" about choosing this god or goddess.



Create an imaginative "Trading Card" (A4 letter-size carton) of your god or goddess. The Trading Card should provide a visual illustration of your god or goddess that you have designed yourself. You are not allowed to use AI-generated art for this. The answer to each of the above five questions should be represented in your Trading Card. For example, Zeus' special power (2) could be represented by him holding a lightning bolt. You are free to make use of both sides.

Your title page, table of contents page, and **Task 1** and **Task 2 should be completed** on Google Docs and turned into your teacher on the Google Classroom page for the yearly project. The physical **Trading Card** should be handed in to your teacher and a picture should be uploaded to Google Classroom.



**2<sup>ND</sup> DRAFT CHECK:** You will begin to write your myth (Task 3), working toward the final submission deadline. Following the instructions below, submit the first 1,000 words of your myth. You will receive feedback from your teacher that you can use to improve your final submission and score.



**FINAL SUBMISSION:** Your project will include all of the above items and the following to be completed on Google Docs and Slides:

(Cover Page, Table of Contents, Task 1, Task 2, Task 3, Task 4, Last Word, and Resources)

**TASK 3: The Writing** – In your final task, you are writing a myth of an adventure/journey to complete the 'labor' you have chosen with the support of one of the Olympic gods/goddesses. This should be a personal narrative that features you as the main character. Describe what happened. Elaborate on the characters, their interactions and dialogue. Your myth should



answer all of the following questions:

1. How did you complete the task? What did you do?
2. How did your choice of god/goddess help you in completing the task? Did he/she cause any difficulties?
3. What does the god or goddess look like? Describe his/her persona. What do you look like? How are you dressed? What equipment/tools do you wear or carry? Do you make use of potions or magical elixirs? Do you have side characters in your story? Who are they? Describe their personality and traits. How do they affect/move the story forward?
4. Describe the setting. Consider a mood/tone for your story and use imagery, literary devices, and figurative language as appropriate. Stay true to the setting and consider the time and its constraints. Is your story from ancient Greek times or is set in the current day? Strike a smooth balance between narration of your story to dialogue. Create believable, natural-sounding dialogue. Also, reveal traits of your character through the words they say, the jokes they make, how they speak, what they do and their overall manner.
5. As you prepare to set out on your task, how are you feeling as the main character? Are you scared, confident, anxious or excited? What events take place during the rising action? Describe what happens when all seems lost. Does the main character make it or not? Then, what happens?
6. Remember that this is a narrative (story), so ensure your myth has a clear beginning, middle (including a climax), and end. Your myth should be **between 2500 – 3500 words in length** or the **equivalent of 5-7 pages of single-spaced writing**.

**Writing advice:** Your first priority with story writing is to keep it creative. Be mindful to ‘paint’ vivid and rich descriptions. Employ sensory elements (feeling, touch, sight, sound, smell, taste) to bring the reader into the story. Be mindful to avoid simple sentences such as, “I had entered a large cave and moments later was scared beyond belief as I looked at the creature for the first time!” **Instead**, write “Advancing my way through the menacing dark cave, nothing could have prepared me for what came next. I sensed an expansion of space above me accompanied by an overpowering dry heat and a pounding of a life force that was fatally threatening. The crimson-scaled creature stood towering over me, as I froze in shock as uncontrollable convulsions overtook my body. I had met my opponent and was filled with utter dread and repulsion!”

#### TASK 4: Presentation

The final component of your yearly project will be a 10-12 minute presentation of your myth. In using the ‘Mythology’ template provided on Google Classroom, you will **create a minimum of 10 slides**. Below is a guideline of what content we expect but ideally, information and illustrations should be present on each slide. The sequence of slides should follow a logical flow, but ultimately you will decide its order. A maximum of **3-4 additional slides** may be included.

- a. *Title Page* – Myth title, presented by: student, date, presented to: teacher.
- b. *Exposition* – Description and illustration of setting (time and place details), list of characters, situation of the story.
- c. *Main Character* – Provide a description and information on the protagonist (your role).
- d. *God or Goddess* – Provide a description and information on the god or goddess you chose. You may use a picture of your Trading Card.
- e. *Side Characters* – Provide descriptions, traits and their role in the story.
- f. *The ‘Labor’ chosen* – Hercules’ labor and how he met this specific challenge.
- g. *Beginning of your myth* – Give details from the beginning of the story.
- h. *Middle of the myth* – Relay the rising action and climax.



i. *Ending (resolution) of the myth* – Provide details of how the story resolves in the end.

**C. Last Word** – Once you've completed the above project tasks, discuss what you learned, the challenges you faced and any unexpected discoveries. Share a personal connection to the project topic. This can provide insight into why you chose the project and how it resonated with you.

**D. Resources** – List of all articles, books and websites you used during preparation.



**MYTH ASSESSMENT:**

CATEGORY	10-8	7-5	4-2	1-0	Pts.
<b>Mechanics</b>	Student has done an outstanding job adhering to all of the project's requirements.	Student has done a very good job of adhering to most of the requirements.	Student has done an average job of meeting some of the requirements. Some task details were incomplete.	Student has done a below average job on following project requirements. Some tasks were omitted.	
<b>Setting</b>	Excellent imaginative, descriptive, and vivid setting that adheres to a certain place in time is provided.	A very good, descriptive and vivid setting that adheres to a certain time frame is provided.	An average description of the setting as well as an average representation of the time is given.	A below-average, less imaginative setting is only partially given. Place in time is lacking definition.	
<b>Storyline/Plot Development</b>	Excellent progression of rising action building to a climax with a falling action that has a satisfying resolution.	Very good progression of rising action building to a climax with action that has a logical resolution.	Average storyline that details a series of events which somewhat build and resolve into a logical sequence.	Below-average idea of a story that is only vaguely coherent. Lacks direction.	
<b>Character Development through description, dialogue and actions</b>	Excellent development of interesting, likeable and well-thought-out characters where traits are revealed through dialogue and actions.	Very good development of reasonable characters where traits are given through direct narration and some through actions.	Average description of characters' appearances and traits.	Description of characters and their appearances and traits are lacking definition.	
<b>Style of Writing, Grammar &amp; Spelling</b>	Writing is creative, imaginative and organized to achieve max. effect. Sentence structures and vocabulary used are Grade 9 and above levels.	Writing is mostly creative and organized to achieve an interesting effect. Sentence structures and vocabulary used are Grade 9 level. Few errors.	Writing is fairly organized, but sentence structures and vocabulary are not Grade 9 level. Errors in grammar and spelling are numerous.	Writing lacks organization. Sentence structure and vocabulary are well below Grade 9 level. Errors in grammar and spelling make comp. difficult.	
				<b>Total:</b>	<b>/50</b>



**PRESENTATION ASSESSMENT:**

No	EVALUATION CRITERIA	Pts.	COMMENTS
1	Minimum of 10 slides	/2	
2	Between 10-12 minutes	/3	
3	Includes all the information listed under Task 4	/5	
4	Consistent presentation layout including color and images	/3	
5	Presentation skills (fluency, confidence, pace, etc.)	/2	
	<b>TOTAL POINTS:</b>	/15	



**FINAL PROJECT SCORE:**

No	EVALUATION CRITERIA	Pts.	COMMENTS
1	Research & “Getting Started”	/5	
2	God/Goddess Trade Card	/10	
3	Myth (see rubric)	/50	
4	Presentation (see rubric)	/15	
5	1st draft (turned in on time)	/5	
6	2nd draft (turned in on time)	/5	
7	Punctuality	/10	
	<b>TOTAL POINTS:</b>	/100	