



2024 - 2025 ACADEMIC YEAR TERM II
GRADE 5 ENGLISH PROJECT

TOPIC 1: MY CITY PROJECT

| Grade | Content | Learning Outcomes | Duration | Assessment Tool |
|-------|-----------------|---|----------------------|---------------------|
| 5 | MY CITY PROJECT | Improve reading, research, comprehension, and vocabulary. | 2 nd Term | Rubrics & Checklist |

PROJECT DETAILS

- You will work individually.
- You will choose one city to research about.
- You will create a City Brochure.
- You will design a city flag

TASK 1- City Introduction

Select one city from the list below and complete the Introduction sheet by providing the required information in 100-150 words:

| | | |
|----------|---------|--------|
| New York | Toronto | Rome |
| Cairo | London | Moscow |
| Madrid | Berlin | Tokyo |

Instructions:

1. General Information:

- Provide an overview of the city, including details about its population, location, language, culture, and traditions.

2. Tourist Historical Site 1:

- Describe a key tourist attraction in the city, including its historical significance and why it is a must-visit.

3. Tourist Historical Site 2:

- Highlight another important tourist attraction, explaining its history and importance to the city.

4. Museums (Choose Two):

- Identify two notable museums in the city.
- Explain why these museums are significant.
- Discuss what tourists can learn from visiting them.

- Include relevant pictures.

5. Restaurants (Choose Two):

- Describe two unique restaurants in the city.
- Explain what makes each restaurant special, including the type of cuisine they offer. If the restaurant has a notable history, summarize it in 3-4 sentences using your own words.

CITY INTRODUCTION

[illegible]



Check the rubric below for the City Introduction Task.

| Criteria | Excellent (6-5 points) | Proficient (4-3 points) | Basic (2 points) | Needs Improvement (1 point) | Score |
|--|---|---|--|---|-------|
| General Information | Provides a detailed, well-organized overview of the city, covering population, location, language, culture, and traditions. | Provides a clear overview with most details covered but lacks some depth or organization. | Provides a basic overview, missing key details or lacking clarity. | Information is incomplete, unclear, or disorganized. | |
| Tourist Historical Site 1 / Tourist Historical Site 2 | Thoroughly describes key tourist attractions, including its historical significance and importance. | Describes tourist attractions with some detail but may lack depth or clarity. | Provides basic information about the tourist attractions, with limited detail or significance. | Description is unclear, lacks historical context, or is missing important details. | |
| Museums (Choose Two) | Identifies two significant museums, explains their importance, discusses what tourists can learn, and includes relevant pictures. | Identifies two museums with some explanation of their importance and includes pictures, but lacks depth. | Identifies museums with basic information, missing some explanation or pictures. | Incomplete or unclear information, missing explanations, pictures, or significance of the museums. | |
| Restaurants (Choose Two) | Describes two unique restaurants with clear explanations of what makes them special, including cuisine and history. | Describes two restaurants with some detail, including what makes them special, but may lack depth or clarity. | Provides basic descriptions of restaurants, with limited detail on their uniqueness or history. | Information is incomplete, unclear, or lacks focus on what makes the restaurants special. | |
| Grammar, Spelling, and Punctuation | Virtually no errors in grammar, spelling, or punctuation; writing is clear and well-structured. | Minor errors in grammar, spelling, or punctuation that do not interfere with understanding. | Noticeable errors in grammar, spelling, or punctuation that occasionally interfere with understanding. | Frequent errors in grammar, spelling, or punctuation that significantly interfere with understanding. | |

Total: ____ / 30 points



TASK 2- Preparing Your Brochure

Project Instructions: City Brochure

Step 1: Create a Cover Page

Design an engaging cover page that reflects the city's unique character. Use colorful tools like crayons, markers, or pencils to make it visually appealing. Alternatively, you can use online tools to enhance your cover page with vibrant images and designs.

Step 2: Historical Sites

Dedicate 1-2 pages to highlight the historical sites of your chosen city. Include some descriptions and images to showcase their significance and interesting facts.

Step 3: Museums

Allocate 1-2 pages to feature the city's museums. Provide explanations about their collections, exhibits, and what makes them special. Include pictures to give a visual representation of these cultural attractions.

Step 4: Restaurants

Use 1-2 pages to explore the city's dining scene. Describe a selection of restaurants, their unique offerings, and what sets them apart. Add pictures of the restaurants or their dishes to entice readers.

Presentation Options:

You can present your brochure digitally using tools like Canva or Venngage, or create a physical version using paper, board card, or a booklet format.

Useful Websites:

(<https://www.canva.com/create/brochures/>)

(<https://venngage.com/features/brochure-maker>)



Check the rubric below for the Brochure part.

| Criteria | Excellent (5-4 points) | Good (3-2 points) | Needs Improvement (1-0 point) | Total Points |
|---------------------------------|--|---|---|--------------|
| Cover Page | Highly engaging and visually appealing. Reflects the city's unique character with vibrant colors or effective digital design. | Engaging and visually appealing. Represents the city's character with some use of colors or digital design. | Basic or lacks engagement. Minimal use of colors or digital design; does not effectively represent the city. | ____ / 5 |
| Historical Sites Content | Detailed and thorough descriptions of 1-2 historical sites. Includes significant facts, context, and high-quality images. | Adequate descriptions of 1-2 historical sites. General facts and context with acceptable images. | Limited descriptions of 1-2 historical sites. Minimal facts and context, with poor or no images. | ____ / 5 |
| Museums Content | In-depth descriptions of 1-2 museums. Includes explanations of collections, unique features, and context, supported by clear images. | Sufficient descriptions of 1-2 museums. Covers collections and features with some context, and includes decent images. | Basic or incomplete descriptions of 1-2 museums. Limited explanation and context, with poor or missing images. | ____ / 5 |
| Restaurants Content | Comprehensive descriptions of 1-2 restaurants. Highlights unique offerings, dining experience, and includes appealing images. | Good descriptions of 1-2 restaurants. Covers main offerings and dining experience with some images. | Limited descriptions of 1-2 restaurants. Basic details, minimal coverage of offerings, and poor or missing images. | ____ / 5 |
| Creativity and Design | Highly creative and visually appealing design. Uses a variety of tools or digital enhancements effectively to present content attractively. | Good creativity and design. Uses some tools or digital enhancements effectively to present content. | Limited creativity and design. Basic presentation with minimal use of tools or digital enhancements. | ____ / 5 |
| Organization and Clarity | Information is exceptionally well-organized and clearly presented. Logical flow and easy to follow. | Information is generally well-organized and clear. Mostly logical flow with minor issues. | Information is poorly organized or unclear. Difficult to follow or lacks logical flow. | ____ / 5 |

Total: ____ / 30 points



TASK 3- City Flag Design

Design a flag for the city you selected that represents its unique identity, culture, and values. Your flag should be visually striking and convey key aspects of the city's character.

Steps:

Step 1: Research and Planning

- **Explore City's Identity:** Gather information about the city's history, important landmarks, cultural symbols, and notable figures.
- **Identify Key Elements:** Choose symbols, colors, or patterns that reflect the city's unique characteristics.

Step 2: Design the Flag

- **Sketch Ideas:** Begin with rough sketches to experiment with different designs and layouts.
- **Select Colors and Symbols:** Choose colors and symbols that are meaningful and easily recognizable. Ensure the design is not too complex, as flags are often viewed from a distance.
- **Create the Final Design:** Use drawing tools, graphic design software, or other creative methods to finalize your flag design.

Step 3: Prepare an Explanation

- **Write a Description:** Compose a brief explanation (5-10 sentences) describing the elements of your design. Explain the significance of the colors, symbols, and overall design choices.

Step 4: Present Your Flag

- **Format Options:** Present your flag digitally (e.g., through a presentation or graphic file) or as a physical model (e.g., printed on paper or fabric).
- **Submission:** Ensure your flag design and explanation are neatly presented and submitted according to the project requirements.

Tools You May Use:

- **Drawing Software:** Adobe Illustrator, Canva, or other graphic design tools.
- **Art Supplies:** Paper, markers, paints, or fabric.

Helpful Resources:

- (<https://www.canva.com/create/flags/>)
- (<https://www.adobe.com/products/illustrator.html>)



Check the rubric below for the Flag Design part.

| Criteria | Excellent (5-4 points) | Good (3-2 points) | Needs Improvement (1-0 point) | Total Points |
|-----------------------------------|---|--|--|--------------|
| Research and Planning | Thorough research on the city's identity. Key elements are well-identified and accurately reflect the city's unique characteristics. | Adequate research on the city's identity. Most key elements are identified and generally reflect the city's characteristics. | Limited research or incomplete identification of key elements. Key elements do not fully reflect the city's identity. | ____ / 5 |
| Design Quality | Design is highly visually striking and effectively represents the city's identity. Colors and symbols are well-chosen, and the design is simple yet impactful. | Design is visually appealing and represents the city's identity. Colors and symbols are mostly appropriate, with some complexity. | Design lacks visual impact or does not effectively represent the city. Colors and symbols are poorly chosen, or the design is overly complex. | ____ / 5 |
| Creativity and Originality | Design is highly creative and original. Demonstrates exceptional use of colors, symbols, and patterns. | Design shows creativity and originality. Utilizes colors, symbols, and patterns effectively but with some conventional elements. | Design lacks creativity or originality. Limited use of colors, symbols, or patterns; may be generic or predictable. | ____ / 5 |
| Explanation of Design | Clear, detailed explanation (5-10 sentences). Thoroughly describes the elements of the design and their significance. | Adequate explanation (5-10 sentences). Describes most elements of the design and their significance. | Limited or unclear explanation. Description is incomplete, lacks detail, or fails to adequately explain the design elements. | ____ / 5 |
| Presentation and Format | Flag design and explanation are exceptionally well-presented. Clear, neat, and professionally formatted, whether digital or physical. | Flag design and explanation are generally well-presented. Mostly clear and neat, with minor formatting issues. | Flag design and explanation are poorly presented. Lacks clarity, neatness, or proper formatting. | ____ / 5 |

Total: ____ / 25 points



HOMEWORK PROJECT EVALUATION SHEET

DUE DATE:, 2025

STUDENT'S

NAME: _____

CLASS: _____

NUMBER: _____

DATE: _____

SIGNATURE: _____

| | |
|---------------------|-------------|
| LESSON | |
| SUBJECT | |
| CHECK DATE | |
| Draft Check: |, 2025 |
| Date: | |
| Comments: | |

TEACHER'S

NAME: _____

STUDENT'S TOTAL POINTS: _____

SIGNATURE: _____

| NO | EVALUATION CRITERIA | TOTAL POINTS | STUDENT POINTS | COMMENTS |
|----|-------------------------------------|--------------|----------------|----------|
| 1 | Research Report / City Introduction | 30 | | |
| 2 | Brochure | 30 | | |
| 3 | Flag Design / Presentation | 25 | | |
| 4 | Draft check | 10 | | |
| 5 | Punctuality | 5 | | |
| | TOTAL | 100 | | |

TEACHER'S NAME: _____

STUDENT'S TOTAL POINTS_____

SIGNATURE: _____



COURSE TEACHERS

Nicole ORTEN

   dem K YO LU

M zeyyen YAZICIO LU

Foreign Lang. Depart. Head

Dr.  afak  ZCAN

SCHOOL PRINCIPAL